



LINN JOHANSSON

ACTOR/CREATIVE/FACILITATOR

<https://www.spotlight.com/0859-6758-4854>

<https://www.linnjohansson.co.uk/>

linneke@live.se

+447407262676

UK/SWEDEN

TRAINING

MID SWEDEN UNIVERSITY

2020 | Short Course | Ljudproduktion för teater & scenframställning - Sound Production for Stage

MALMÖ THEATRE ACADEMY

2020 | Short Course | Att representera en annan människa - Representation on Stage

THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA - LONDON

2016- 2019 | BA (Hons) Acting | Collaborative and Devised Theatre

GOTHENBURG UNIVERSITY - SWEDEN

2014 | Short Course | Drama & didactics

WENDELSBERGS FOLKHÖGSKOLA - SWEDEN

2010-2012 | Musical Theatre Acting & Facilitation

MALMÖ UNIVERSITY

2009-2010 | Educational Drama
2009 | Theatre & Social Justice

CREDITS & WORK HISTORY

- 2021 **SCOUTS/BEAVERS/CUBS/EXPLORERS**
FACILITATOR
- Facilitated a range of Zoom-workshops in drama, puppetry & movement for various clubs, all ages.
- 2021 **REBEL PLAY**
CONCEPT/WORKSHOP LEADER
- Facilitating a range of Zoom-workshops in drama, music & dance.
- 2021 **ANZUK**
TEACHER ASSISTANT/SOVER TEACHER
- 2020 **STUDIEFÖRBUNDET VUXENSKOLAN, VIA ZOOM**
SELF-MARKETING & MAKING YOUR OWN WEBSITE
TEACHER
- 2020 **CAMDEN PEOPLE'S THEATRE/ARTISTIC REBELLION**
"MADE FROM LOVE"
ACTOR/DEVISER
- 2019-20 **THE NATURAL HISTORY MUSEUM, LONDON**
VISITOR ASSISTANT
- 2019 **TRINITY THEATRE - KEZIA COLE**
"THE SNOW QUEEN"
ACTOR/SINGER/PUPPETEER - THE SNOW QUEEN, ROBBERMUM, KAREN
- 2019 **LES ENFANTS TERRIBLES - JOE HUFTON**
"THE SOUND AFFECT"
ACTOR/DEVISER (IMMERSIVE THEATRE)

2019	RCSSD - SARAH BEDI SUMMERCOURSE - DIRECTED SCENES TEACHER ASSISTANT/ASSISTANT DIRECTOR	2015	JAG ÄR HÄR NU, SWEDEN "SKRATTKORVEN OCH SURSTRUTEN" ACTOR/SINGER - SURSTRUTEN
2016-19	RCSSD - SATURDAY YOUTH THEATRE TEACHER ASSISTANT/ASSITANT DIRECTOR <ul style="list-style-type: none"> Assisted classes and end-of-term productions with young people aged 12-18. 	2015	DRAMA IN MULTILINGUAL ENVIRONMENTS FOR PRIMARY SCHOOL TEACHERS WORKSHOP LEADER
2017-18	KULTURSOMMAR, BARBACKA KULTURHUS, SWEDEN DRAMA FACILITATOR <ul style="list-style-type: none"> Ran drama, dance and circus workshops for young people in deprived areas. 	2014	TEATER NORMA/KOMPANI 415, SWEDEN "VEM VILL BLI SVENNE?" ACTOR/DEVISER
2016	KULTURSKOLAN/SCHOOL OF THE ARTS HÄRRYDA, SWEDEN DRAMA TEACHER/DIRECTOR <ul style="list-style-type: none"> Taught acting classes and directed end of term shows for various groups aged 8-13. 	2013-16	MÖLNLYCKE KULTURHUS, VARBERG CASTLE & OTHER CULTURAL VENUES, SWEDEN DRAMA TEACHER <ul style="list-style-type: none"> Created and facilitated the immersive theatre concept "Levande Sagor" for children aged 4-12.
2016	KULTURSOMMAR VÄSTRA FRÖLUNDA, SWEDEN "PIRATER" WRITER/DIRECTOR <ul style="list-style-type: none"> Facilitated devising process & production for diverse group, aged 16-18. 	2013	BRUNNSBOSKOLAN, SWEDEN DRAMA TEACHER/DIRECTOR <ul style="list-style-type: none"> Taught drama classes and directed end of term shows for ages 5-10.
2016	KULTURSOMMAR VÄSTRA FRÖLUNDA, SWEDEN "CIRKUS ONORMAL" WRITER/DIRECTOR <ul style="list-style-type: none"> Facilitated devising process & production for diverse group, aged 16-18. 	2012-16	SKAPANDE SKOLA, SWEDEN DRAMA TEACHER/DIRECTOR <ul style="list-style-type: none"> Taught drama classes and devised mini productions on a freelance basis at various schools around Gothenburg city.
2013-16	GOTHENBURG ENGLISH STUDIO THEATRE, SWEDEN FACILITATOR <ul style="list-style-type: none"> English through drama with students ages 12-18. 	2012	MAJBLOMMANS SOMMARKOLLO, SWEDEN FACILITATOR <ul style="list-style-type: none"> Plannning and running summer camps for young people from deprived backgrounds.
2015	KULTURSKOLAN VARBERG, SWEDEN DRAMA TEACHER/DIRECTOR <ul style="list-style-type: none"> Taught acting classes and directed end of term shows for various groups aged 8-13. 	2011	WENDELSBERG THEATRE SCHOOL, SWEDEN "ROMEO AND JULIO" WRITER/DIRECTOR
		2010	MALMÖ THEATRE, SWEDEN - RONNY DANIELSSON "ALL WE NEED IS LOVE" ASSISTANT DIRECTOR

LANGUAGES

SWEDISH | ENGLISH | DUTCH

SKILLS

Singing (E3 to A b5) | Songwriting & Composition | Sound Design | Writing | Contemporary Dance & Movement | Stage combat (BASSC-Rapier, Dagger & Unarmed) | Horse-Riding | Drivers License | Puppetry | Circus | Film Editing | Non Violent Communication | Resilience Training

OTHER

- Nominated for the Lawrence Olivier Bursary 2018
- Authorised drama teacher by Swedish RAD since 2012
- Recipient of "No Strings Attached", Pegasus Theatre, Oxford & Farnham Maltings 2008
- DBS-checked